



General Certificate of Secondary Education
June 2010

Music

3271/PM

Paper 3 Integrated Assignment: Briefs

Preliminary Material

To be issued to candidates on or after 1 November 2009

You must complete the score and/or annotation of your composition and the realisation by **5 May 2010**.

Instructions

- Choose **one** brief from this booklet and compose music in response to it.
- You must include a score and/or annotation.
- You must include a recorded realisation of the composition on cassette tape, CD or mini-disc.
- You must complete the evaluation of your composition and realisation during the examination on **Wednesday 5 May 2010 9.00 am to 9.30 am**.

Information

- There are 20 marks for the composition, 20 marks for the realisation, and 20 marks for the evaluation.
- You will be able to take into the examination:
 - (a) your final version of the score and/or annotation of your composition
 - (b) any notes that you have made concerning this assignment.

Advice

- When making your selection and in planning your work, make sure that you think about the resources which are available for the composition and realisation parts of the assignment.

Choose **one** brief.

1 Music for Film

Compose music to accompany the following scene from a sci-fi/horror film. It falls into **seven** sections.

You may wish to follow the suggested timings or to devise timings of your own.

- 0'00" The camera zooms in on a spaceship travelling through outer space.
- 0'20" As the spaceship continues on its mission, the members of the crew relax, while keeping a careful check on the instruments.
- 0'45" Suddenly, a warning light flashes! One of the crew goes to investigate while the others wait and listen.
- 1'05" There is a scream followed by sounds of a short, fierce fight; the lights go out.
- 1'25" The emergency lighting comes on and full power is restored. Those still on the main deck look at each other anxiously, wondering what will happen next.
- 1'50" Strange sounds are heard, including moaning, grunting and running, sometimes close, sometimes in the distance.
- 2'20" All at once, the strange sounds seem to be very close; the crew's fear mounts.
- 2'45" End

Your music should:

- follow the above outline
- and
- contain clear musical ideas to:
 - represent the spaceship travelling through outer space
 - portray a scream and a short, fierce fight
 - represent the strange sounds which are sometimes close, sometimes in the distance
 - portray the mounting fear of the crew at the end.

Suggestions for related listening

Music from any sci-fi/horror film which represents:

- space travel
- a fight sequence
- strange sounds
- a sense of mounting fear

2 Music for Dance

You have been invited to a surprise birthday party.

You are to compose a dance in a style which you know is the guest of honour's favourite. Your dance will be played as the surprised guest comes into the hall and everyone will join in.

On your *Candidate Record Form*, you **must** make it clear which style of dance you have chosen.

Your dance should:

- be one of those included in this Area of Study
- be suitable for a birthday celebration
- use an appropriate form or structure
- show a consistent use of tonality
- make appropriate use of your chosen instrument(s) and/or ICT.

You may wish to add:

- an introduction
- a coda.

Suggestions for related listening

Any suitable dance from within this Area of Study

Turn over for the next brief

Turn over ►

3 Orchestral Landmarks

You are to compose a piece of music which follows this form:

II: A :II: B :II: C :II: D :II A II B II

with Sections C & D forming a contrast with Sections A & B.

You may:

- use **any** time signature
- use any combination of instruments, tuned and/or untuned.

Your music should:

- follow the above plan
- have appropriate musical contrasts between Sections A & B and Sections C & D
- make appropriate use of timbre and/or tonality
- make appropriate use of the chosen instrument(s) and/or ICT.

You may wish to add an introduction and/or coda to your composition.

Suggestions for related listening

- Beethoven: Symphony No. 1, third movement
- Haydn: Symphony No. 94 *Surprise*, third movement
- Mozart: Symphony No. 40, third movement
- Prokofiev: Symphony No. 1 *Classical*, third movement

4 The Popular Song since 1960

Many songs rely heavily on an instrumental riff which has a strong sense of rhythm and melody.

You are to compose a song which:

- starts with an instrumental riff which has a strong sense of rhythm and melody and recurs throughout the piece
- has an appropriate form or structure
- shows a consistent use of tonality
- makes appropriate use of vocal resources plus instrument(s) and/or ICT.

Suggestions for related listening

The Crystals	<i>Then he kissed me</i>
The Searchers	<i>When you walk in the room</i>
The Kinks	<i>All day and all of the night</i>
The Beatles	<i>Day Tripper</i>
Cream	<i>Sunshine of your Love</i>
Lynyrd Skynyrd	<i>Sweet Home Alabama</i>
Bachman Turner Overdrive	<i>Roll on down the Highway</i>

END OF BRIEFS

There are no briefs printed on this page

There are no briefs printed on this page

There are no briefs printed on this page